

Solo-Trpt. Amazing Grace

mf

Fagott *mf* od. Pos. mit Spitz-Dämpfer

Oboe od. Trpt. Spitz-Dämpfer *mf*

Fagott od. Pos. sp. Dämpfer

Solo-Trpt. ad lib. *mf*

*mf*+Pauken

Solo-Trpt. *subito p*

*subito pp*

*subito pp*

(mit weichem Schlägel)

*p* *morendo*

33

Solo-Trpt.

mf

mf

mf (p)

2 Londonderry AIR

mf

Hörner

p

p

41

Tenh.

3qr.

Tenh. Solo

Bar.

45 Holz

p

mf

mf (p)

Trpt. Solo

49 *f* *Tutti*

54 *f* + Schlz. *p subito* *mf* *Trompete Solo* *p* *Tenr./Bar.* *Hörner* *p* + Schlz. // (P)

③ Auld Lang Syne

59

64 *Solo-Tipt.* *Tutti* *mf* *mf 2. x p* *mf* *2. x p*

1. x *Tutti*  
2. x *Solo-Tipt.*

69

1. Solo 2. (4) Holz

*mf* *p*

Pos. Tenh./Bar.

75

81

Holz Tutti Solo-Trpt.

*f* *mf* *p*

87

*rit.* *mf* *pp* *rit.* *f* *pp* *rit.*

1982

# Schöne-Lieder

Bearb. Hans Blank

Solo-Trompete  
Amazing Grace

Musical notation for 'Amazing Grace' in 3/4 time. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8. The music features a melodic line with some triplets and slurs.

Musical notation for 'Amazing Grace' continuation. The first staff starts at measure 17 with a circled '1' and a *mf* dynamic. It includes a *Solo (ad. lib.)* section with a 6-measure rest and a *mf* dynamic. The second staff starts at measure 28.

Musical notation for 'Amazing Grace' continuation. The first staff starts at measure 28 with a *Solo-Tript.* marking and a *mf morendo* dynamic. The second staff starts at measure 36.

Musical notation for 'Londonderry AIR'. The first staff starts at measure 36 with a circled '2' and a *mf* dynamic. The second staff starts at measure 41.

Musical notation for 'Londonderry AIR' continuation. The first staff starts at measure 41 with a *Ten. / Bar.* marking. The second staff starts at measure 46.

Musical notation for 'Londonderry AIR' continuation. The first staff starts at measure 46 with a *Solo* marking. The second staff starts at measure 51.

Musical notation for 'Auld Lang Syne'. The first staff starts at measure 51 with a circled '3' and a *mf Solo* marking. The second staff starts at measure 58.

Musical notation for 'Auld Lang Syne' continuation. The first staff starts at measure 58. The second staff starts at measure 64.

Musical notation for 'Auld Lang Syne' continuation. The first staff starts at measure 64 with a *1. x Orch, 2. x Solo-Tript.* marking and a *mf* dynamic. The second staff starts at measure 71.

Musical notation for 'Auld Lang Syne' continuation. The first staff starts at measure 71 with a circled '4' and a *mf* dynamic. It includes a 1-measure rest and a 2-measure rest. The second staff starts at measure 85.

Musical notation for 'Auld Lang Syne' continuation. The first staff starts at measure 85 with a *Solo* marking and a *mf* dynamic. The second staff starts at measure 92 with a *rit.* marking.

# Schöne-Lieder

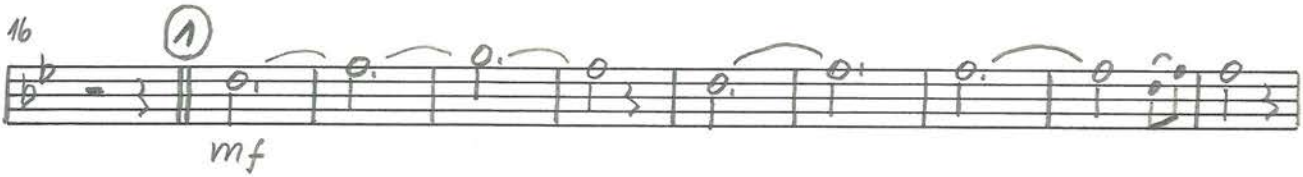
Flöte

Bearb. Hans Blank

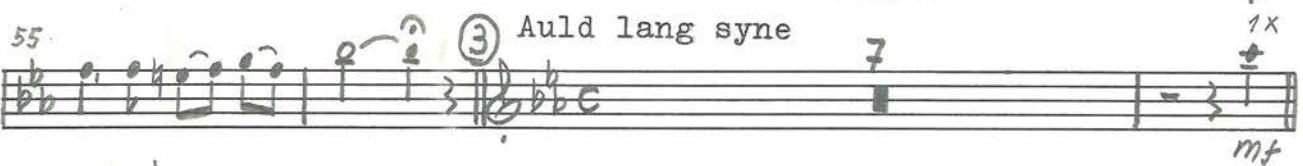
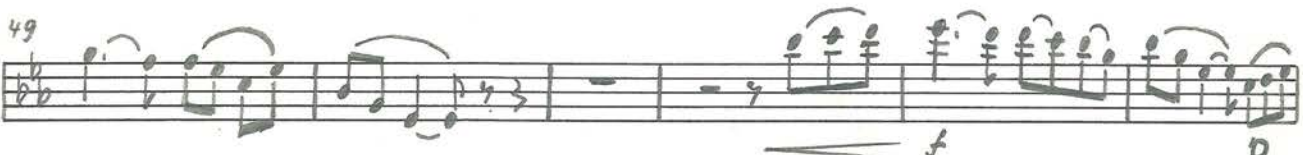


## Amazing Grace

15



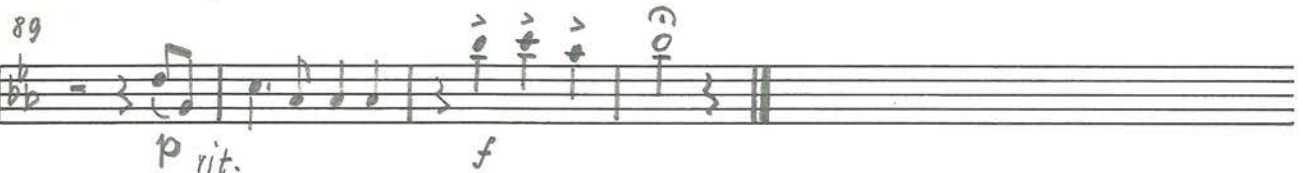
## Londonderry Air



## Auld lang syne



*Tutti*



# Schöne-Lieder

Oboe

Bearb. Hans Blank

## Amazing Grace

Musical score for 'Amazing Grace' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 13 and includes a first ending bracket (1) over measures 18-21. The third staff starts at measure 22 and is marked 'Solo-Trpt.' with a key signature change to two flats (B-flat major) and a key signature change to one flat (F major) at measure 28. The fourth staff starts at measure 31 and includes a key signature change to two flats (B-flat major) at measure 34. Dynamics include *mf* and *p*.

## Londonerry Air

Musical score for 'Londonerry Air' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 48 and includes a key signature change to one flat (F major) at measure 51. Dynamics include *p* and *f*.

## Auld lang syne

Musical score for 'Auld lang syne' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a melodic line starting on G4. The second staff starts at measure 61 and includes a first ending bracket (3) over measures 64-67. The third staff starts at measure 69 and includes a first ending bracket (4) over measures 72-75. The fourth staff starts at measure 76 and includes a key signature change to one flat (F major) at measure 79. Dynamics include *p subito*, *mf*, *rit.*, and *f*.

## Amazing Grace Solo

3/4 *mf*

11 *mf* ①

20

29 *pp* *morendo* *mf*

37 ② Londonderry Air *p*

44

50 *f* *p subito*

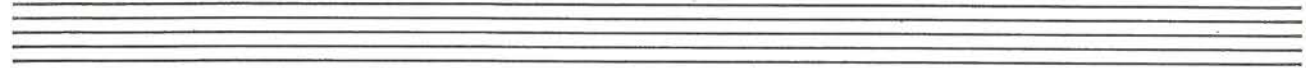
57 ③ Auld lang syne *p*

*mf* *2. x p*

1. 2. *p*

*p* *p* *f* *rit*





## Amazing Grace

16 <sup>①</sup> 15

33 *mf* <sup>②</sup> Londonderry

39 Air *p* 6

49 *f*

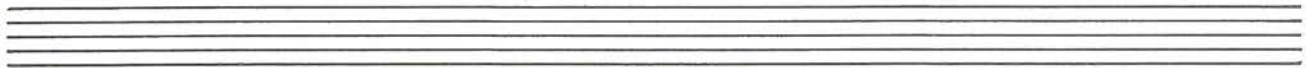
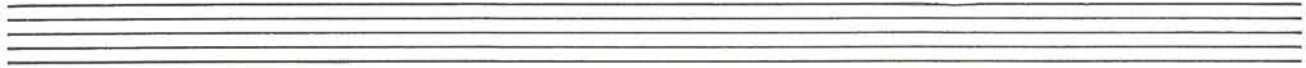
54 *p subito* <sup>③</sup> Auld lang syne

64 *mf* 1x Tutti 2x tacet

71 *p* <sup>④</sup>

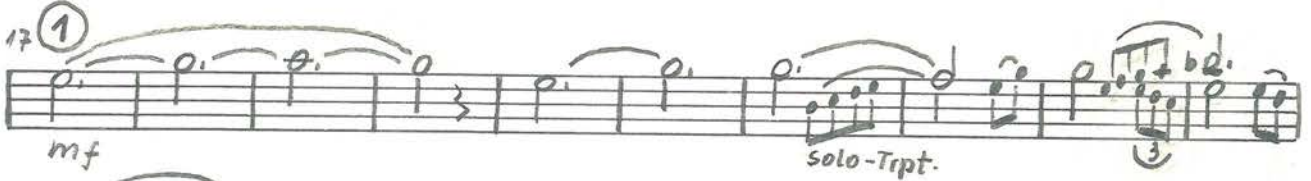
79 *f*

86 *p rit.* *f* 3

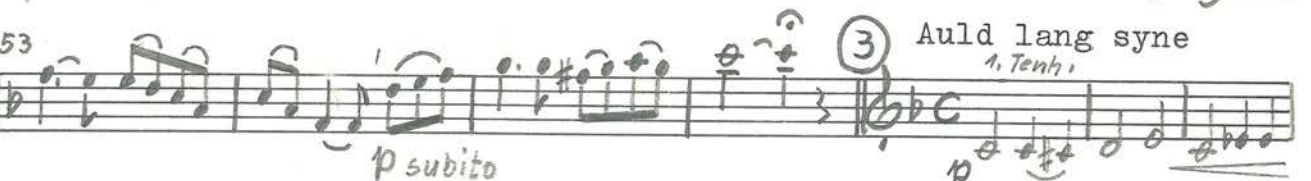


## Amazing Grace

15

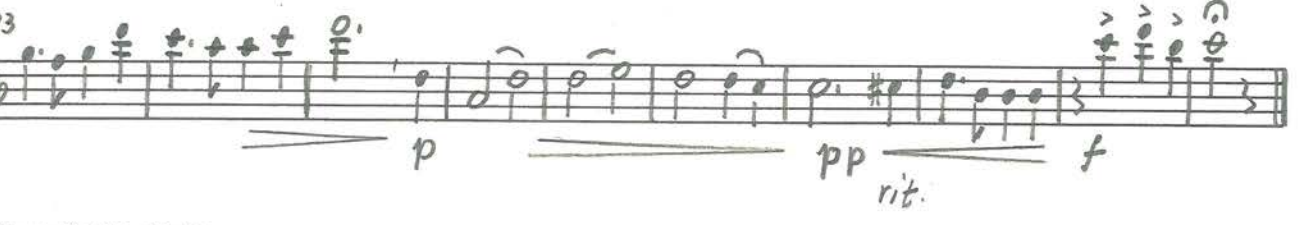


## Londonderry Air



## Auld lang syne

1. Tenor

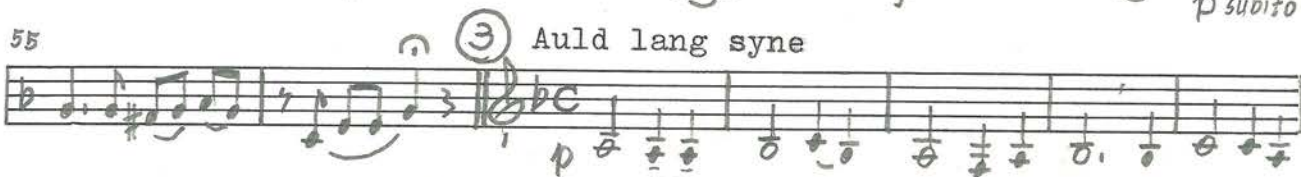
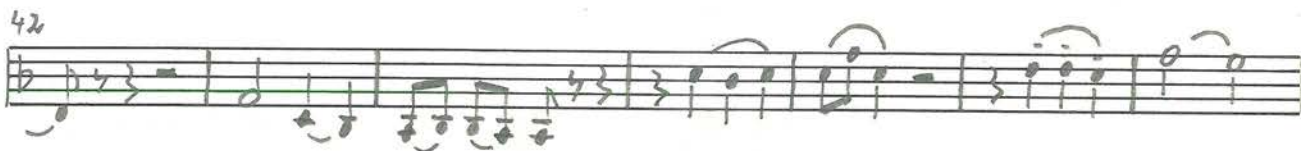
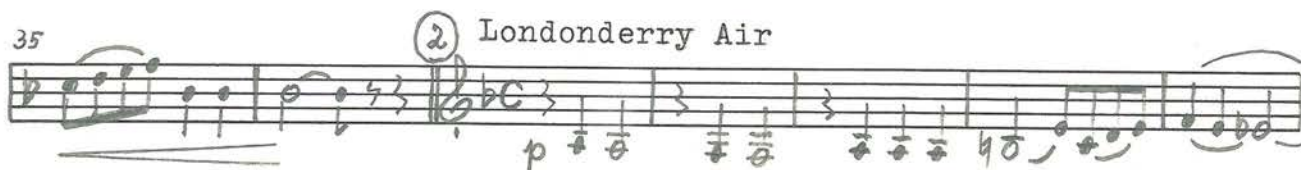
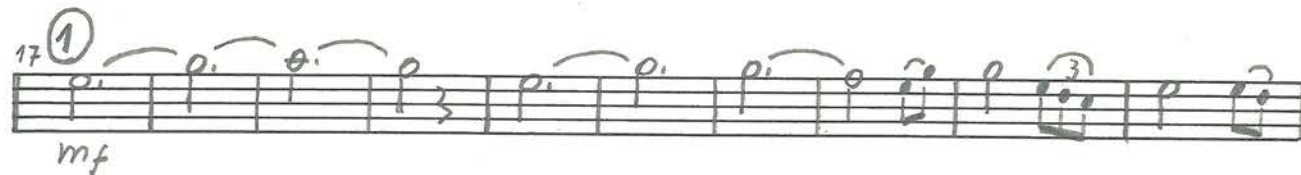


The musical score is written for B-flat Clarinet and consists of three pieces:

- Amazing Grace**: Starts at measure 15. The first system shows the beginning of the piece in 3/4 time. The second system (measures 17-26) is marked *mf* and features a first ending bracketed with a circled '1'. The third system (measures 27-34) continues the melody, also marked *mf*.
- Londonderry Air**: Starts at measure 35. The first system (measures 35-40) is marked *p* and features a second ending bracketed with a circled '2'. The second system (measures 41-46) continues the piece, also marked *p*. The third system (measures 47-53) concludes the piece, marked *f*.
- Auld lang syne**: Starts at measure 54. The first system (measures 54-59) is marked *p subito* and features a third ending bracketed with a circled '3'. The second system (measures 60-66) is marked *mf* and includes the instruction *rit. x tacet*. The third system (measures 67-75) features a first ending bracketed with a circled '4' and is marked *p*. The fourth system (measures 76-84) is marked *f*. The final system (measures 85-90) is marked *p*, *pp rit.*, and *f*.

Amazing Grace

15



## Amazing Grace

Musical staff for 'Amazing Grace' measures 1-12. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Musical staff for 'Amazing Grace' measures 13-22. Dynamics: *mf*. Includes first ending bracket (1).

Musical staff for 'Amazing Grace' measures 23-32. Dynamics: *p* *morendo* *mf*. Includes second ending bracket (2).

Musical staff for 'Londonderry Air' measures 33-38. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf* *p*. Includes circled number 2.

Musical staff for 'Londonderry Air' measures 39-44. Dynamics: *mf*. Includes circled number 2 and '1. Tenh.' marking.

Musical staff for 'Londonderry Air' measures 45-52. Dynamics: *mf*. Includes 'Tutti' marking.

Musical staff for 'Auld lang syne' measures 53-58. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. Includes circled number 3 and 'Tpt.' marking.

Musical staff for 'Auld lang syne' measures 59-66. Dynamics: *mf*. Includes '1. x Tutti' and '2. x tacet' markings.

Musical staff for 'Auld lang syne' measures 67-73. Dynamics: *f*. Includes first and second ending brackets (1. and 2.).

Musical staff for 'Auld lang syne' measures 74-83. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p* *f*. Includes circled number 4 and '1. Klar.' marking.

Musical staff for 'Auld lang syne' measures 84-90. Dynamics: *p* *pp* *vit.* *f*.

## Amazing Grace

## Amazing Grace

3/4 *simile*  
 p

12 *mf*

23 *p morendo mf*

33 *mf* *p* Londonderry Air

40 *solo mf*

46

52 *f* *p subito* *p* Auld lang

58 *mf 2. x tacet*

66 *mf*

75 *f*

85 *p* *pp rit.* *f*

## Amazing Grace

*simile*

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

12

①

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking.

22

Musical staff 3: Treble clef, ending with a piano (*p*) dynamic marking and a *morendo* instruction.

32

②

## Londonderry

Musical staff 4: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking and ending with a piano (*p*) dynamic marking.

38

## Air

Musical staff 5: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking.

45

Musical staff 6: Bass clef, continuing the Air piece.

52

③

## Auld lang syne

Musical staff 7: Bass clef, starting with a forte (*f*) dynamic marking, then a piano (*p*) dynamic marking with a *subito* instruction.

59

1. x Tutti

Musical staff 8: Bass clef, ending with a mezzo-forte (*mf*) dynamic marking and a *2. x tacet* instruction.

66

1.

Musical staff 9: Bass clef, first ending of a section.

73

④

Musical staff 10: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking and ending with a forte (*f*) dynamic marking.

82

Musical staff 11: Bass clef, ending with a piano (*p*) dynamic marking, a *rit.* instruction, and a forte (*f*) dynamic marking.



## Amazing Grace

*A simile*  
p

13  
mf

①

p *morendo*

mf

② Londonderry Air

p

mf

p

③ Auld lang syne

p

mf 2. x p

④

p

f

p

pp rit.

f

## Amazing Grace

9  
Solo-Tript.  
mf  
Spitz-Dämpfer

12  
offen ①  
mf

23  
Jubito p morendo

32  
mf  
Solo-Tript. ② Londonderry

38 Air

46  
Solo-Tript. Tutti  
f

54  
p subito ③ Auld lang syne

64  
1. x Tutti  
mf 2. x tacet

71  
④ 7 f

82  
f p in Hut blasen

90  
p rit.

## Amazing Grace

7

*mf Spitz-Dämpfer*

12

offen ①

*mf*

22

*p morendo*

32

mf

② Londonderry

39 Air

6

7

53

f

*p subito*

③ Auld lang syne

60

4

1. x Tutti

*mf 2. x tacet*

68

④

75

6

f

84

*p in Hut blasen*

*pp rit.*

f

92

Amazing Grace Oboe od. Cornett

*mf Spitz-Dämpfer*

12 *offen (1)*

*mf*

22

33 *p morendo* **(2)** Londonderry Air

*mf*

40 **5** **7**

53 **(3)** Auld lang syne

*f* *p subito*

60 **4** *1. x Tutti*

*mf 2. x tacet*

69 **(4)** **2**

76 **5** *f*

85 *p (in Hut blasen)* *pp rit.* *f*

# Schöne-Lieder

Horn I/II in -Es-

Bearb. Hans Blank

## Amazing Grace

8 8

17  
①

mf

24

pp morendo

33

mf p

## ② Londonderry Air

39

45

52

f p

## ③ Auld lang syne

58

mf = 2. x p

66

74

p f

83

p pp rit. f

Amazing Grace

Musical staff for 'Amazing Grace' with two octaves marked '8'.

Musical staff starting at measure 12, marked with circled '1' and 'mf'.

Musical staff starting at measure 27, marked with 'pp morendo' and 'mf'.

Musical staff starting at measure 36, marked with circled '2' and 'p', titled 'Londonderry Air'.

Musical staff starting at measure 44.

Musical staff starting at measure 51, marked with circled '3' and 'p', titled 'Auld lang syne'.

Musical staff starting at measure 58.

Musical staff starting at measure 65.

Musical staff starting at measure 72, marked with circled '4' and 'p', including first and second endings.

Musical staff starting at measure 80, marked with 'f' and 'p'.

Musical staff starting at measure 87, marked with 'pp rit.' and 'f'.

Tenorhorn I

# Schöne-Lieder

Bearb. Hans Blank

## Amazing Grace

17 **1**

*mf*

26

*p subito morendo* *mf*

35 **2** Londonderry Air

*p*

42

*Solo* *mf*

48

*f*

54 **3** Auld lang syne

*p subito* *p*

61

*1. x Tutti* *mf*

67

*2. x tacet* *mf*

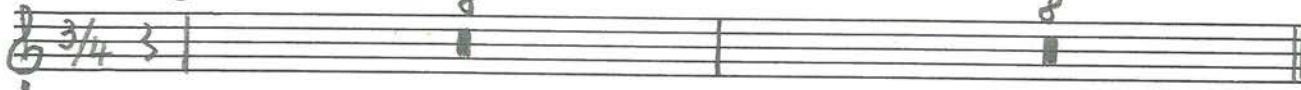
75

*f*

83

*p* *rit.* *f*

## Amazing Grace

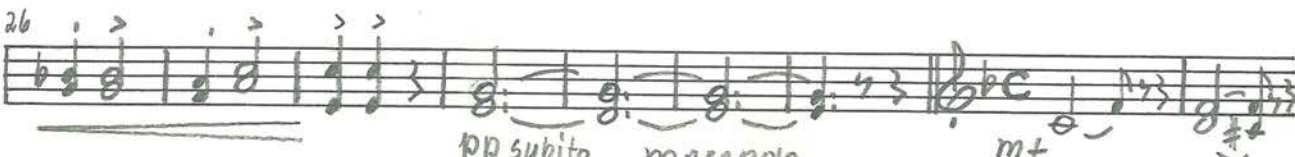


17 ①



mf

26

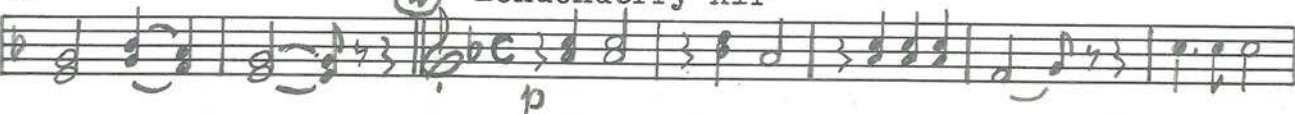


*pp subito morendo*

mf

35

## ② Londonderry Air



p

42



(3)

49



f

p

## Auld lang syne

57 ③



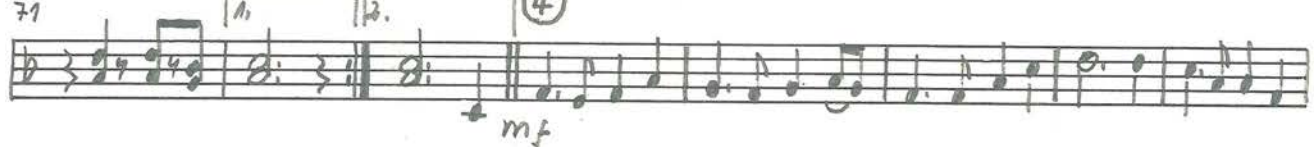
p

64



mf 2. x p

71



mf

④

79



f

85



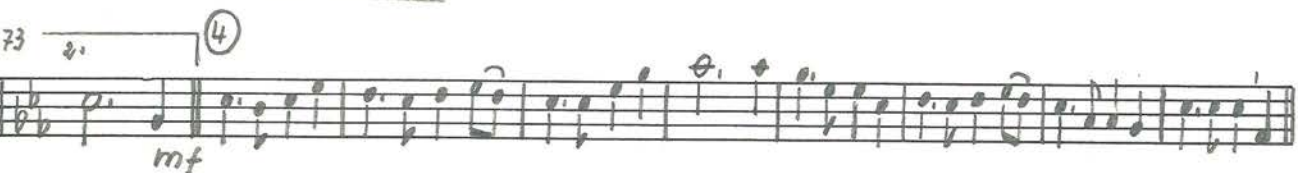
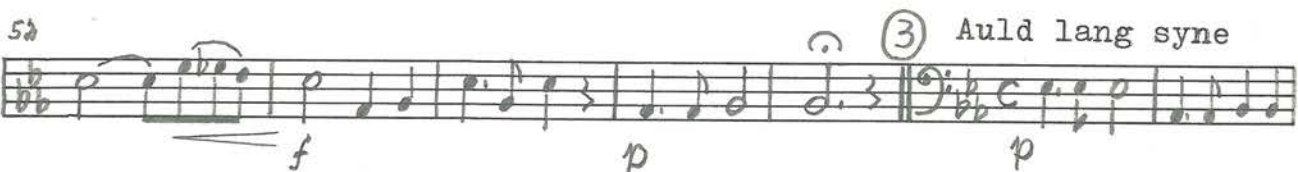
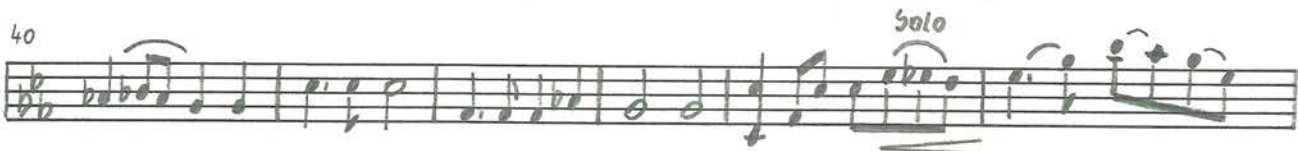
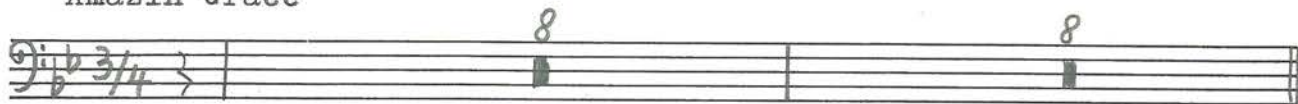
p

pp rit.

f



## Amazin Grace



## Amazing Grace

mf Spitz-Dämpfer

12 offen mf

24 pp subito morendo mf

34 2 Londonderry Air

45 mf

52 f p 3 Auld lang syne

59 mf 2.x p

66

74 4 Solo mf

82 f p pp rit.

91 f



Amazing Grace

mf Spitz-Dämpfer

12 offen mf

24 pp subito morenola mf

34 Londonderry Air

45 mf

53 Auld lang syne

f p p

60 mf 2.x p

68 mf

1. 2. (4)

75

82 p pp rit.

91 f

Amazing Grace

mf Spitz-Dämpfer

12  
offen mf

24  
pp subito morendo mf

34  
② Londonderry Air 8  
mf

46  
f

54  
③ Auld lang syne  
p

61  
mf 2. x p

68  
④  
mf

76  
f

83  
p pp

90  
rit. f



Tuba I/II

# Schöne-Lieder

Bearb. Hans Blank

Amazing Grace

17

*mf*

25

*mf*

34

*pp subito* *morendo* Londonderry Air

2

40

*mf*

47

*f*

54

3 Auld lang syne

*p*

61

*mf* *2, x p*

68

1. 2. 4

77

*f*

86

*pp* *f*



## Amazing Grace

8 8

17 **1** *mf*

24 *mp* mit weichem S

33 **2** Londonderry Air

51 **3** Auld lang syne

60 *mf* 2. x *p*

68 **4** *p*

77 *f*

86 *rit.* *f*

Pauken

# Schöne-Lieder

Bearb. Hans Blank

B / E<sub>5</sub>

Amazing Grace

(2) Londonderry Air

(3) Auld lang syne